

Desiree D'Alessandro

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Residence: Tampa, FL

Overview

Desiree D'Alessandro is an artist from Tampa, FL who recently earned her MFA degree in New Genres as a Regents Special Fellow, UCHRI Humanities Scholar, and HASTAC Scholar from the University of California, Santa Barbara. She has exhibited works nationally and internationally at the Contemporary Arts Forum in Santa Barbara, Ca; Museum of Art in Santa Barbara, Ca; Brevard Art Museum in Melbourne, FL; Atlantic Center for the Arts in New Smyrna Beach, FL; and the Contemporary Art Museum and the Museum of Art in Tampa, FL. She has also exhibited at various universities such as the University of California, Santa Barbara, Irvine, and Riverside; University of South Florida, Tampa; and Northern Illinois University, DeKalb. Additionally, her recent video works have been screened at venues such as the *2011 European New Media Art Festival*, Osnabrueck, Germany; *Chashama Film Festival*, New York, NY; *Open Video Conference*, New York, NY; *RE/Mixed Media Festival*, Brooklyn, NY; *Rogue Political Remix Festival*, Fresno, CA; Gallery 25, Fresno, CA; ARC Gallery & IMAX Dome Theater, Tampa, FL; *Victoria Independent Film & Video Festival*, Victoria, British Columbia, Canada; *Version 8 Festival 08*, Chicago, IL; and the *Festival of the Moving Image*, Tampa, FL.

Education

- 2009-2011 University of California - Santa Barbara, Santa Barbara, CA // Master of Fine Arts, New Genres major, GPA: 3.98 - *Summa Cum Laude*
- 2006-2008 University of South Florida, Tampa, FL // Bachelor of Fine Arts, Electronic Media major and Art History minor, GPA: 3.96 - *Summa Cum Laude*
- 2005-2006 Hillsborough Community College, Ybor City, FL, GPA: 4.0
- 2003-2005 Pasco-Hernando Community College, Dade City, FL // Associate in Arts, Visual Arts major, GPA: 4.0 - *Valedictorian*

Artist in Residence

- 2010-2011 Tampa, Florida. East Coast Fighting Regimen, Calta's Fitness/Boxing Club. Trainer: Walt Conrad. December, March, August-October.
- 2007 Paris, France. School of Art and Art History Summer Program, University of South Florida. Professor: Lou Marcus. June.
Venice, Italy. School of Art and Art History Summer Program, University of South Florida. Professor: Neil Bender. July.

Work History

- Employer
2012 International Academy of Design and Technology, Tampa FL
Online Instructor, Graphic Design Department
- Employer
2010-2011 University of California, Santa Barbara, Ca
Gallery Manager - Gallery 479
- 2011
SPRING 2011 – Section Instructor - Intersection of Art and Life, Master Professor: Kip Fulbeck
ARTST 22: Explores art in relation to time-based activity and integration with everyday life. Conceptual introduction to authorship, authenticity, and narrative through exercises and examples of performance, video, film, book, arts, sound, digital media, and interactive/chance derived work.
- WINTER 2011 – Teaching Assistant - Digital Media Strategies, Master Professor: Graham Budgett
ARTST 7A: Focuses on digital media approaches specific to fine arts practice; exploring conceptual, technical and artistic methods of digital media arts. Techniques covered include digital graphics, video, sound and HTML.
- 2010
Proctor & Notetaker - Disabled Students Program
- FALL 2010 - Section Instructor - Lower-Division Photography, Master Professor: Richard Ross
ARTST 19: Examines photography as a means of artistic expression. Conceptually-based projects explore how we view, interpret, and manipulate visual information. Lectures cover major historical and contemporary artist. Lab work in digital, chemical, or a combination of both at instructor's discretion.
- FALL 2010 - Teaching Assistant - Digital Media Strategies, Master Professor: Graham Budgett
ARTST 22: Focuses on digital media approaches specific to fine arts practice; exploring conceptual, technical and artistic methods of digital media arts. Techniques covered include digital graphics, video, sound and HTML.
- FALL 2010 - Research Assistant - Film & Social Reality, Master Professor: Dick Hebdige
FLMST 150: The course Dead Ends and Open Endings follows the road narrative as it twists and turns through space and time

across a range of critical, fiction and non-fiction texts and especially through road movies spanning a variety of genres.

SUMMER 2010 - Section Instructor - Introduction to Contemporary Practice III: Art, Science and Technologies, Master Professor: Andres Burbano

ARTST 7D: *The study of the foundations of digital and technological arts in all forms, including the history, theory and practice of optical, kinetic, interactive, interdisciplinary and systems-oriented art. Lectures and assignments introduce concepts, methods, movements and practitioners that have shaped the fields.*

SPRING 2010 - Research Assistant - Interspecies Collaboration, Master Professor: Lisa Jevbratt

ARTST 130: *The course critically investigates our relationship with animals. Experimental projects are encouraged to be manifested in a wide range of media and genres that facilitate an intellectual, emotional and spiritual partnership and collaboration with the species around us.*

SPRING 2010 - Section Instructor - Visual Literacy, Master Professor: Terrence Handscomb

ARTST 1A: *An introductory survey of visual culture, encompassing art and film theory and practice, digital technologies, television, advertising and print media, with a special focus on current interdisciplinary methodologies.*

SPRING 2010 - Reading Assistant - Introduction to Contemporary Art, Master Professor: Lisa Jevbratt

ARTST 1C: *Symposium format course presents contemporary artists' creative projects in relation to recent developments in art and cross-disciplinary practices. Lectures by UCSB's Art Department faculty and also distinguished guests invited to expand on art, theory and cultural production.*

WINTER 2010 - Section Instructor - Introduction to Contemporary Practice III: Art, Science and Technologies, Master Professor: Lisa Jevbratt

ARTST 7D: *The study of the foundations of digital and technological arts in all forms, including the history, theory and practice of optical, kinetic, interactive, interdisciplinary and systems-oriented art. Lectures and assignments introduce concepts, methods, movements and practitioners that have shaped the fields.*

WINTER 2010 - Research Assistant - Topics In Film Genres, Master Professor: Dick Hebdige

FLMST 150: *The course Dead Ends and Open Endings will follow the road narrative as it twists and turns through space and time across a range of critical, fiction and non-fiction texts and especially through road movies spanning a variety of genres.*

2009

FALL 2009 - Reading Assistant - Introduction to Contemporary Art, Master Professor: Marko Peljhan

ARTST 1C: *Symposium format course presents contemporary artists' creative projects in relation to recent developments in art and cross-disciplinary practices. Lectures by UCSB's Art Department faculty and also distinguished guests invited to expand on art, theory and cultural production.*

Solo Exhibitions

2011 *Art in Athleticism: The Form and Physicality of Boxing* – University of California - Santa Barbara, Gallery 479, Santa Barbara, Ca

2008 *Elusive: Explore the Gaps in Perception & Understanding* – University of South Florida, Centre Gallery, Tampa, FI

Group Exhibitions

2011 *REMixed Media Festival 2011* – One Arm Red, Dumbo, Ny
IHC Open House, Interdisciplinary Humanities Center, University of California - Santa Barbara, Ca
Book as Art Event – Museum of Science & Industry, ARC Gallery, Tampa, FI
CALL FOR ENTRIES 2011 – CAF, Contemporary Arts Forum, Santa Barbara, Ca
PENITENTINO, 2011 Master of Fine Arts Exhibition – SBMA, Santa Barbara Museum of Art, Santa Barbara, Ca
Experiments in Cinema 6.3 – National Hispanic Cultural Center, the Guild Cinema and the Southwest Film Center, Albuquerque, Nm
European Media Art Festival (EMAF) – multiple locations within Ousnebrueck, Germany
ZAP! – Downtown Projections at Anacapa and Cota, Santa Barbara, Ca
Riven Rock Refracted – SBMA, Santa Barbara Museum of Art and smART Families, McCormick House, Santa Barbara, Ca

2010

SNAP TO GRID – LACDA, Los Angeles Center for Digital Art, Los Angeles, Ca
Chashama Film Festival 2010 – NYC Residential Screening, New York, Ny
Welcome to the Thunderdome – University of California - Santa Barbara, Gallery 479, Santa Barbara, Ca
Basement Media Festival – Community Builders CO-OP, Boston, Ma
Centralism II – Gallery 25, Fresno, Ca * *Juried by Linda Walsh & Tom Walsh*
REMixed Media Festival 2010 – Galapagos Art Space, Brooklyn, Ny
Rogue Political Remix Festival – multiple locations within Fresno, Ca
Dry Immersion II – University of California - Riverside, Palm Desert Graduate Center, Palm Desert, Ca
Mr. & Ms. Placed – University of California - Santa Barbara, Old Gym Project Gallery, Santa Barbara, Ca
Art à la Mode – University of California - Santa Barbara, Isla Vista Residence, Ca
Political Remix Video Screenings – Gallery 25, Fresno, Ca * *Presentation by Jonathan McIntosh*
ONE – Museum of Science & Industry, ARC Gallery & IMAX Dome Theatre, Tampa, FI

- 5X: *An Open Installation/Collaboration* – University of California - Santa Barbara, Gallery 479, Santa Barbara, Ca
- 2009 *Over the River and Through the Woods* – University of California, Santa Barbara, Art Museum Exterior, Santa Barbara, Ca
Another Year, Another Fire – University of California - Santa Barbara, Gallery 479, Santa Barbara, Ca
Take Out – Brevard Art Museum, Melbourne, Fl
- 2008 *19th Annual Student Exhibition* – Atlantic Center for the Arts, New Smyrna Beach, Fl * *Juried by Mark Dion*
Sense of Space – West Tampa Center for the Arts, Tampa, Fl
Photographic Exhibition – The International Boba House, Tampa, Fl
Neighborhood Watch: Projection Walk – Seminole Heights, Tampa, Fl
RIOT! @ THE FACTORY, BFA Senior Thesis Show, University of South Florida – West Tampa Center for the Arts, Tampa, Fl
Going Green in Tampa Expo – University of South Florida, SunDome, Tampa, Fl
32nd Annual Juried USF Student Exhibition – University of South Florida, USF Contemporary Art Museum, Tampa, Fl * *Juried by Anne Pasternak*
Filberts 2008: Spectrum of Spaces – University of South Florida, Centre Gallery, Tampa, Fl
Women's History Month Exhibition – Laughing Cat annex, Ybor City, Fl
OUR Cup of Tea: The Filberts, University of South Florida – Kaleisia Tea Lounge, Tampa, Fl
Rising & Falling: How We Walk in, and Around, Tampa – University of South Florida, William and Nancy Oliver Gallery, Tampa, Fl
- 2007 *INSIDE|OUT*, Art After Dark – Tampa Museum of Art, Tampa, Fl
DÉRIVE: Paris 2007 Exhibition – University of South Florida, Centre Gallery, Tampa, Fl
H.I.V.E. Time Arts Show – Northern Illinois University, DeKalb, IL
Glorious, North Tampa Arts League – Kotler Gallery, The New Tampa Regional Library, Tampa, Fl
Reflections, North Tampa Arts League – Kotler Gallery, John Germany Main Library, Tampa, Fl
Prints and Poems – University of South Florida Library, Tampa, Fl
Art Against Fear – Ybor Cigar Theater, Tampa, Fl
31st Annual Juried USF Student Exhibition – University of South Florida, USF Contemporary Art Museum, Tampa, Fl * *Juried by Edouard Duval-Carrié*
The Tampa Franchise of IPO – University of South Florida, William and Nancy Oliver Gallery, Tampa, Fl
The Art of Love 2007, North Tampa Arts League – Frame by Frame Gallery, Tampa, Fl
Salon Des Filberts – University of South Florida, William and Nancy Oliver Gallery, Tampa, Fl
Spectrum 300, North Tampa Arts League – The New Tampa Regional Library, Tampa, Fl
- 2006 *Visions*, North Tampa Arts League – The New Tampa Regional Library, Tampa, Fl
Summertime Fun – Mirta's Gallery, Tampa, Fl
Featured chalk artist for *Disasterville* exhibit opening – Museum of Science and Industry, Tampa, Fl
Featured chalk artist for *Kids in Charge* Anniversary Celebration – Museum of Science and Industry, Tampa, Fl
Erotica / Neurotica – Mirta's Gallery, Tampa, Fl
Projected Exhibition, *Ybor Festival of the Moving Image* – Hillsborough Community College, Ybor City, Fl
Annual Hillsborough Community College Presidential Showcase – Hillsborough Community College, Tampa, Fl
32nd Annual Student Art Exhibition – Hillsborough Community College, Ybor City, Fl
Sugar-Coated: Footing the Bill – Laughing Cat annex, Ybor City, Fl
Sunday in the Arts, Tampa Bay Las Damas de Arte – Scarfone-Hartley Gallery, Tampa, Fl
The Art of Love 2006, North Tampa Arts League – Frame by Frame Gallery, Tampa, Fl
Zephyrhills Chalk Art Festival – Main Street, Zephyrhills, Fl
- 2005 *Body of Work*, North Tampa Arts League's Inaugural Art Show, Tampa, Fl
- 2004 AP Student Art Exhibition, Artful Gardens Gallery, Zephyrhills, Fl
- Performances & Collaborations**
- 2011 "Public Endurance Training," a 4-hour training session for UCSB MFA Open Studios in collaboration with Hall of Fame boxing historian and promoter David Martinez supervising, Harder Stadium, Santa Barbara, Ca
- 2010-2011 Appropriation Alliance, a collective web-based (and forthcoming printed) publication endeavor on Critical Remix Video, founded by Byron Russell with initiating assistance from Desiree D'Alessandro and Diran Lyons
- 2010 "Incidental Video, Unprivileged Camera," Dry-Immersion Project initiated and maintained by Masha Lifshin, an open-video archive for non-intentional Desert research, various locations within the Mojave Desert, Ca
"Dry-Immersion Symposium II," Mapping the Desert, Deserting the Map, a collaborative event organized through UCSB, UCR Sweeny Art Gallery, and UCIRA's Social Ecologies: California-centric Embedded Arts Research Program, various locations within the Mojave Desert, Ca
"DysTOPIC Laboratory," Student-Based Creative Exchange, facilitating diverse interdisciplinary collaboration on creative projects and endeavors, various locations within the University of California and Isla Vista, Santa Barbara, Ca

- 2009 "Dry-Immersion Roving Symposium," Mapping the Desert, Deserting the Map, a collaborative event organized through UCSB, UCR Sweeny Art Gallery, and UCIRA's Social Ecologies: California-centric Embedded Arts Research Program, various locations within the Mojave Desert, Ca
- 2008 "Neighborhood Watch: Projection Walk," public projection walk through Seminole Heights, Tampa, Fl
- 2007-2008 "How We Walk in Tampa," experimental public walking performances in collaboration with University of South Florida students; assisted by Rozalinda Borcila, various locations within Tampa, Fl
- 2007 "Un Message, Evidemment," an ongoing open source collaborative film/performance; initiated by Robert Lawrence, Tampa, Fl
"Foreign:EXCURSIONS," cultural immersion and temporary residency in Paris, France and Venice, Italy. A collaborative experience with University of South Florida students. Total duration: 5 weeks
- 2006 "Florida:EXCURSIONS," performance sculpture in collaboration with Hillsborough Community College students; under the direction of Diran Lyons, Indian Rocks Beach, Fl
"PeepSHOW," performative public artwork by [FL]WHAT.IF?SOCIETY, various locations within Tampa, Fl
- 2005 "Brave the Storm," performance sculpture in collaboration with Hillsborough Community College students; under the direction of Diran Lyons, Indian Rocks Beach, Fl

Curatorial Experience

- UPCOMING *Input Your 2 ¢*, international call and exhibition of 1GB data storage submissions, To Be Determined
- 2011 *Art in Athleticism: The Form and Physicality of Boxing*, Gallery 479, University of California - Santa Barbara, Ca
- 2010 *Critical Remix Festival*, call & exhibition of Critical Remix Videos through Appropriation Alliance, Gallery 25, Fresno, Ca
Rethinking Photography, Undergraduate ARTST19 Fall exhibition, Gallery 479, University of California - Santa Barbara, Ca
Digital Media Strategies, Undergraduate ARTST22 Fall exhibition, Gallery 479, University of California - Santa Barbara, Ca
ART+SCIENCE+TECHNOLOGY, Undergraduate ARTST7D Summer exhibition, Gallery 479, University of California - Santa Barbara, Ca
ART+SCIENCE+TECHNOLOGY, Undergraduate ARTST7D Winter exhibition, Gallery 479, University of California - Santa Barbara, Ca

Scholarships, Awards, & Distinctions

- 2009-2011 Regents Special Fellowship, Graduate Division, University of California - Santa Barbara
- 2011 Helen Award for Department Service and UCSB Community Impact, Department of Art, University of California - Santa Barbara
Excellence in Teaching Award - Nomination, Graduate Student Association, University of California - Santa Barbara
The Fiona Goodchild Award for Excellence as a Graduate Student Mentor of Undergraduate Research - Nomination, University of California - Santa Barbara
MFA Thesis Exhibition Grant, Department of Art, University of California - Santa Barbara
MFA Thesis Exhibition Grant, Broida Foundation via the University Art Museum (UAM), University of California - Santa Barbara
MFA Thesis Exhibition Grant, Dean's Office, University of California - Santa Barbara
Local Demonstration Grant, University of California Institute for Research in the Arts, University of California - Santa Barbara
Pre-Doctoral Student Travel Grant, Graduate Student Association, University of California - Santa Barbara
Lodging Grant, European Media Art Festival
Visual, Performing, Media Award, Interdisciplinary Humanities Center, University of California - Santa Barbara
Graduate Student Academic Advancement Grant, Scholarly Collaborations/Boxing, Graduate Division, University of California - Santa Barbara
Riven Rock Exhibition Grant, SBMA smART Families, Santa Barbara Museum of Art
Graduate Student Academic Advancement Grant, Scholarly Collaborations/Riven Rock, Graduate Division, University of California - Santa Barbara
Graduate Student Academic Advancement Grant, Scholarly Collaborations/Open Studios, Graduate Division, University of California - Santa Barbara
- 2010 Levitan Fellowship, Art Department, University of California - Santa Barbara
UCHRI California Humanities Appointed Scholar and Grant, University of California Humanities Research Institute, University of California - Santa Barbara
HASTAC Appointed Scholar, University of California Humanities Research Institute, Humanities, Arts, Science, Technologies Advanced Collaboratory, University of California - Santa Barbara
Travel & Lodging Grant, Open Video Alliance
Doctoral Student Travel Grant, Academic Senate, University of California - Santa Barbara
2010-11 Lead Teaching Assistant Award and Grant, Art Department, University of California - Santa Barbara
William Dole Memorial Award, Art Department, University of California - Santa Barbara
Teaching Assistantship Reallocation Stipend, Art Department, University of California - Santa Barbara
Dry Immersion Appended Award, granted by Dick Hebdige, Professor of Interdisciplinary and Experimental Studies

Dry Immersion Symposium II Award, UCIRA/UCR Sweeney Art Gallery

- 2009
2007
- Block Grant, Art Department, University of California - Santa Barbara
Best of Show, NTAL's *Glorious* exhibition, Tampa, Fl
International Delegate Nomination, International Scholar Laureate Program
Study Abroad Compass Scholarship, University of South Florida
School of Art and Art History Award, University of South Florida
School of Art and Art History Paris Program Assistance Grant, University of South Florida
School of Art and Art History Undergraduate Talent Scholarship, University of South Florida
- 2006-2007
- The Dean's List of Scholars*, "For excellence of work in the Fall '06 / Spring '07 / Fall '07 academic term."
Golden Key International Honor Society, Offered membership to "juniors/seniors who rank among the top 15% of their class."
- 2006-2008
- 2+2 Community College Transfer Scholarship, University of South Florida
Scholastic Achievement Transfer Award, University of South Florida
- 2005-2006
- The Chancellor's List*, "recognizing positive academic achievements of qualified students"
- 2004-2008
- Bright Futures Florida Medallion Scholarship
- 2004-2005
- Pasco-Hernando Community College Top 10% Academic Merit Scholarship
The National Dean's List, "honoring high-achieving exceptional college students nationwide"

Lectures and Presentations

- 2011
- Media Fields 3: Contested Territories*, McCune Conference Room, University of California - Santa Barbara, Ca
Mapping Place: GIS and the Spatial Humanities, Interdisciplinary Humanities Center, University of California - Santa Barbara, Ca
- 2010
- Hawaii International Conference on Arts & Humanities*, "Sequins, Heels, and Tiaras: Examining Deleuze and Guittari, Bakhtin, and Nietzsche Through an Alternative Lens," Session Chair for Session Topic: Cross-disciplinary Areas of Arts and Humanities. Hilton Hawaiian Village Beach Resort & Spa, Honolulu, Hi
Rethinking Photography Lecture, "Being My own Badass: Drawing inspiration from Sailor Moon, Street Fighter and Sigourney Weaver," presentation in collaboration with Emily Halbardier, Building 387, room 101, University of California - Santa Barbara, Ca
Open Video Conference 2010, "UC + DMCA," Fashion Institute of Technology, New York City, Ny
Oil + Water: The Case of Southern California, Interdisciplinary Humanities Center, University of California - Santa Barbara, Ca *
Presentation with Diran Lyons
Sweeney Art Gallery Podcasts, Vol 4 : Issue 5.6, University of California - Riverside, UCR Sweeney Art Gallery, Riverside, Ca

Publications, Press, and Coverage

- UPCOMING
- AETHER: The Journal of Media Geography*, "Tradition and Terrain Under Threat: Deleuze on Ousmane Sembene's Ceddo," California State University - Northridge, Ca
SCALE: Aesthetics and Computation Publication, University of California - San Diego, La Jolla, Ca
HERSTORY, A.S. Womyn's Commission, University of California - Santa Babara, Ca
"Desiree D'Alessandro and Diran Lyons Bear Arms: Weapons of Mass Transformation," Transformative Works and Cultures, interview/review
- 2011
- Re/Mixed Media Festival*, *Time Out New York*, work and event promotion
CALL FOR ENTRIES 2011 Brochure, The Santa Barbara Contemporary Arts Forum, juried work and reviews by guest curator Kim Beil
"Contemporary Art at CAF and Arigato Sushi," *The Santa Barbara Independent*, work and event coverage by Julika Lackner - 8/23/2011
"Lean, Mean and Now-ish," *The Santa Barbara News-Press*, work and CAF event coverage by Joe Woodard - 8/19/2011
"What Counts?: Free Media As Free Speech," The State of the Arts Publication, University of California Institute for Research in the Arts
"The Art of Boxing," The Bottom Line, event coverage by Tessa Tapscott - 4/26/2011
KCSB 91.9, *Art in Athleticism: The Form and Physicality of Boxing* promotion - 4/22/2011
"Art in Athleticism: The Form and Physicality of Boxing," *The Daily Nexus*, event calendar - 4/18-22/2011
"Art in Athleticism: The Form and Physicality of Boxing," *The Santa Barbara Independent*, event calendar - 4/18-22/2011
"Art in Athleticism: The Form and Physicality of Boxing," event promotion by boxing historian David Martinez - 4/18/2011
"Art and Boxing Spar at UCSB," The Santa Barbara Art Blog, event coverage by Nathan Vonk - 4/11/2011
"Art Class Project Exposes Media Vulnerability," The Daily Nexus, section coverage - 4/11/2011
"Light in the Darkness - ZAP! Projects Video and Photos in an Art Happening Downtown," *The Santa Barbara News-Press*, event coverage by Ted Mills - 4/8/2011
"ZAP! Live Projection Art Show," The Santa Barbara Art Blog, event coverage by Nathan Vonk - 4/4/2011
"Sweating. Breathing. Punching. Training." work coverage and interview by boxing historian David Martinez - 3/22/2011
"Riven Rock Refracted," *Montecito Journal*, event coverage by Ann Pieramici - 2/3/2011
"ArtHop Roundup," FresnoBeehive.com, Critical Remix Festival coverage by Donald Munro - 1/7/2011
"ArtHop Looks at Schizophrenia, Disposable Society," *FresnoBee Z*, Critical Remix Festival coverage by Donald Munro - 1/4/2011
Art Attack! 88.1-KFCF, Appropriation Alliance and Critical Remix Festival interview with Byron Russell - 1/6/2011

- 2010 Stir It Up! 88.1-KFCF, Appropriation Alliance and Critical Remix Festival interview with Byron Russell – 12/29/2010
UCIRA State of the Arts Conference, "Desert Studies Project," coverage of Dry-Immersion Symposium works, presented by Dick Hebdige and Tyler Stallings, UCIRA Major Initiatives, University of California - San Diego, Ca
20th Annual California Studies Conference, "Reimagining California: Perspectives from the Embedded Arts," coverage of Dry-Immersion Symposium works, presented by Dick Hebdige and Kim Yasuda, California Studies Association, University of California - Davis, Ca
 "Signs of Life in the Desert: In 'Immersion' project, UC artists converge on Wonder Valley and reveal its raw nature," [Palm Springs Life](#), event coverage by Steven Biller – 3/2010
Rogue 2010, Rogue Political Remix Festival Artist Line-up
Desert Studies: An Art-Centered Initiative, coverage of Dry-Immersion Symposium works, presented by Dick Hebdige, Interdisciplinary Humanities Center, University of California - Santa Barbara, Ca
Political Remix Video: Transforming Mass Media, remix coverage by Elisa Kreisinger and Jonathan McIntosh
 Art Attack! 88.1-KFCF, Gallery 25 and Political Remix Video Screenings interview with Diran Lyons – 1/21/2010
- 2009 *Critical, Cross-Cultural, Cybermedia*, coverage of collaborative project "Rising & Falling: How We Walk," Masters Programme lecture by Rozalinda Borcila, Geneva University of Art and Design, Geneva, Switzerland
- 2008 "Tomorrow's Artists Today at ACA," [Daytona Beach News-Journal](#), Juror interview and exhibition coverage by Laura Stewart – 6/13/08
Rising and Falling: How We Walk in Tampa, limited edition publication covering performative artworks, venues, and relevant interviews
Version 8 Festival 08, screening of video work in collaborative project "Neighborhood Watch: Projection Walk," presented by Chelsea Goodwin, Chicago, IL
 "Seminole Heights to hone the art of mingling" [St. Pete Times](#), interview and project coverage by Alexandra Zayas – 4/11/08
RIOT! At the Factory, University of South Florida, Senior Thesis class and exhibition publication
 "The Way We Walk in Tampa: At USF, students consider walking as performance art," [Creative Loafing](#), interview, performance review and image by Megan Voeller– 4/16/08
 "The Fine Art of Walking: artists aim to turn a routine action into a masterpiece," [The Oracle](#), University of South Florida, interview, exhibition review and image by George Basely – 2/26/08
 "'Elusive' explores serious topics through playful media," [The Oracle](#), University of South Florida, interview, exhibition review and image by George Basely – 1/09/08
- 2007 *Victoria Independent Film & Video Festival*, screening of collaborative video work "Un Message, Evidemment," in the lecture conference by Robert Lawrence, Victoria, British Columbia, Canada
[Thread: An Undergraduate Journal for Literary Inquiry](#), University of South Florida, "Gee-wiz, that's Swell!": Elements of Camp and Kitsch in Pleasantville" by Desiree D'Alessandro
 "Brush strokes, hip folks and a pot-bellied pig" [The Oracle](#), University of South Florida, exhibition & submission review and image by Amy Rumball – 3/26/07
Tampa Bay Online, Bay Area Artist Database Listing for Desiree D'Alessandro
Fox 13 News, "Good Day Tampa Bay: Love, Straight From the 'Art,'" coverage on work displayed at the *Art of Love 2007* exhibition – 2/14/07
Tampa Bay and Beyond, Online Artist Profile for Desiree D'Alessandro and involved exhibition coverage
- 2006 *Emergent Garde: ENGULFED*, Gulf Coast Museum of Art, "Brave the Storm" performance coverage through mixed media installation work by Diran Lyons, accredited as a contributor/performer as a [FL]WHAT.IF?SOCIETY member
Fox 13 News, "What's Right With Tampa Bay: 'Visions' Exhibit," coverage on work displayed at the *Visions* exhibition – 9/27/06
Galleria and Triad, Hillsborough Community College's Award-Winning Publications, 2006 Edition, Feature Artist, Artworks and Writings covered
Zephyrhills Chalk Art Festival, exhibited photos on the Zephyrhills Chamber of Commerce website

Affiliations

- 2010-2011 College Art Association, Registered Member
 Graduate Committee, University of California, Santa Barbara, Graduate Student Member
 Appropriation Alliance, Critical Remix Initiative, Webmaster, Active Member
- 2009-2010 Student-Based Creative Exchange, UCSB's Interdisciplinary & Collaborative Course, Active Member
- 2006-2008 BFA ORG, USF's Undergraduate Fine Art Club, Secretary, Webmaster, Active Member
 Art History Association, Active Member
 University Film & Video Association, Active Member
- 2005-2008 North Tampa Arts League, Active Member, NTAL & USF Liaison
- 2005-2006 [FL]WHAT.IF?SOCIETY, Active Member
- 2004-2006 Phi Theta Kappa, Active Member

2002-2004 Art Honors Club, Secretary, Treasurer, Active Member

Collections

University of California - Santa Barbara, Arts Library, Santa Barbara, Ca
Duke's Boxing & Fitness, Isla Vista, Ca
UCR Sweeney Art Gallery, Culver Center of the Arts, Riverside, Ca
University of South Florida Fine Arts Department, Tampa, Fl
Police Station, Corporate Collection of Art, Brandon, Fl

References

Colin Gardner

Art Department Chair & Professor of Critical Theory / Integrative Studies
University of California, Santa Barbara
<http://www.arts.ucsb.edu/people/faculty/gardner.html>

Dick Hebdige

Professor of Interdisciplinary / Experimental / Film & Media Studies
University of California, Santa Barbara
<http://www.arts.ucsb.edu/people/faculty/hebdige.html>

Richard Ross

Art Department Graduate Advisor and Professor of Photography
University of California, Santa Barbara
<http://www.arts.ucsb.edu/people/faculty/ross.html>

Kip Fulbeck

Professor of Video / Performative Studies
University of California, Santa Barbara
<http://www.arts.ucsb.edu/people/faculty/fulbeck.html>